

Errata and Clarifications: 1.0 March 2004

Section II.A.2

“Gryphon’s Prize Regional Competition: this regional competition happens on the 1st or 2nd weekend of May in any given year. Gryphon’s Prize is the interim level competition between local and Kingdom competition. Ideally there will be more than one venue chosen to allow for entrants to have a competition site within their travel area, but there will be at least one (1) competition at this level in any given year.”

Clarification Addition:

“When there are two competitions per year the venues will be of a North-South or East-West determination. Regions 1 & 4, and Regions 2 & 3 respectively. All Groups in those areas are highly encouraged to bid for a venue in their area. Final determination will remain with the Crown and the Kingdom Arts Office.”

Section III.A. – Aesthetic Quality

There are new aspects to this category. Entrants are judges on PRESENTATION of their pieces as well as the entry itself. Entrants should take the time to see how their item sits in the area provided. Judges are to take into account space and amenities provided when judging items.

Some ideas to increase points in Presentation:

Use a mannequin when displaying a dress or garment, rather than laying the item out on a table. If a mannequin is not available see about hanging the item on a hanger or clothing rack.

Cover your space with a tablecloth or decorative cover, which complements your entry.

Use your space allotted, effectively, and to your advantage.
Don’t spread out over an entire table just because one can.

Keep your documentation neat. A clean, stapled copy is sufficient, but you can lay them out in a pattern to help your piece. Handwritten documentation while sufficient will not help you in presentation.

Just taking an extra minute to see how your piece looks from 4-5 feet away can provide that little extra “something” that could give your piece the edge.

Section III.A – Creativity and Authenticity in Writing Entries

When dealing with writing entries this criterion, is ambiguous and difficult to ascertain. It is recommended that when judging a WRITING ENTRY this criterion is either suspended or given full marks for that criterion. Determination or Scoring of the criterion should be announced in advance or at a Judge’s Meeting.

Further clarification or additions to the Handbook or Errata should be forwarded to the Kingdom Minister for approval.